

G. Coggi

L'Artista Virtuoso

Concerto per Il^{no} Tenore

Dedicato al mio amico d'infanzia

Alberto Galli

L' ARTISTA VIRTUOSO

CONCERTO PER EUPHONIUM O FLICORNO TENORE E BANDA

8 Andante Sostenuto

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

8

Solo

p *Con molta espressione*

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

8

Timp.

(Cambia il Do col Sib)

Tb.

G. C. e Pt.

12

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

12

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

12

Timp.

Tb.

G. C. e Pt.

16

Agitando un pò

rall.

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

16

sentito

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

16

Timp.

Tb.

G. C. e Pt.

20 A Tempo Animando e cresc. *rall.*

Ott. Fl. Ob. 1 Ob. 2 Fg. Cl. Mi♭ Cl. 1 Cl. 2 Cl. B. Sax S. Sax A. Sax T. Sax B. Solo Cor. 1 Cor. 2 Cor. 3 Trb. 1 Trb. 2 Tbn. 1 Tbn. 2 Tbn. B. Crnt. 1, 2 Euph. 1, 2 Tbe. Timp. Tb. G. C. e Pt.

20 A Tempo

p

pp

a 2

20

24 A Tempo

Ott. *pp*
 Fl. *pp*
 Ob. 1 *pp*
 Ob. 2 *pp*
 Fg. *pp*
 Cl. Mi♭ *pp*
 Cl. 1 *pp*
 Cl. 2 *pp*
 Cl. B. *pp*
 Sax S. *pp*
 Sax A. *pp*
 Sax T. *pp*
 Sax B. *pp*
 Solo
 Cor. 1 *pp*
 Cor. 2 *pp*
 Cor. 3 *pp*
 Trb. 1 *pp*
 Trb. 2 *pp*
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 Tbn. B. *pp*
 Crnt. 1, 2 *pp*
 Euph. 1, 2 *pp*
 Tbe. *pp*
 24 *pp*
 Timp.
 Tb.
 G. C. e Pt.

The musical score for page 6, rehearsal mark 24, A Tempo, is written for a large ensemble. The score includes staves for Oboe (Ott.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Solo, Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Cornet 1 and 2 (Crnt. 1, 2), Euphonium 1 and 2 (Euph. 1, 2), Tuba (Tbe.), Timpani (Timp.), and Tuba (Tb.). The score is in 3/4 time with a key signature of one flat. The music features various musical notations including triplets, slurs, and dynamic markings (pp). The score is divided into measures by vertical bar lines.

30

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

30

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Cmnt. 1, 2

Euph. 1, 2

Tbe.

30

Timp.

Tb.

G. C. e Pt.

34 **Animando** *rall. A Tempo*

Ott. *cresc.* *mf*

Fl. *cresc.* *mf*

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mf*

Fg. *cresc.* *mf* *p*

Cl. Mi♭ *cresc.* *mf*

Cl. 1 *cresc.* *mf* *p*

Cl. 2 *cresc.* *mf* *p*

Cl. B. *cresc.* *mf* *p*

Sax S. *cresc.* *mf*

Sax A. *cresc.* *mf* *p*

Sax T. *cresc.* *mf* *p*

Sax B. *cresc.* *mf* *p*

34 Solo *p* *(Solo)*

Cor. 1 *cresc.* *mf* *p*

Cor. 2 *cresc.* *mf* *p*

Cor. 3 *cresc.* *mf* *p*

Trb. 1 *cresc.* *mf*

Trb. 2 *cresc.* *mf*

Tbn. 1 *cresc.* *mf* *p*

Tbn. 2 *cresc.* *mf* *p*

Tbn. B. *cresc.* *mf* *p*

Cmnt. 1, 2 *cresc.* *mf*

Euph. 1, 2 *cresc.* *mf* *p*

Tbe. *cresc.* *mf* *p*

34 Timp. *mf*

Tb.

G. C. e Pt.

38 Animando e cresc.

rall. . .

Ott. Fl. Ob. 1 Ob. 2 Fg. Cl. Mi♭ Cl. 1 Cl. 2 Cl. B. Sax S. Sax A. Sax T. Sax B. Solo Cor. 1 Cor. 2 Cor. 3 Trb. 1 Trb. 2 Tbn. 1 Tbn. 2 Tbn. B. Crnt. 1, 2 Euph. 1, 2 Tbe. Timp. Tb. G. C. e Pt.

Musical score for a large orchestra, measures 38 to 41. The score includes parts for woodwinds (Oboe, Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Tuba), percussion (Timpani, Snare, Cymbal), and strings (Violin, Viola, Cello, Double Bass). The tempo/mood changes from "Animando e cresc." to "rall. . .". The score features various dynamics (pp, p, f, mf, sf, ff) and articulations (pizz., marc.).

Measure 38: The woodwinds and strings enter with a melodic line. The brass section provides harmonic support. The Solo part features a complex, fast-moving melodic line.

Measure 39: The woodwinds and strings continue their melodic development. The brass section maintains its harmonic support. The Solo part continues with its complex, fast-moving melodic line.

Measure 40: The woodwinds and strings continue their melodic development. The brass section maintains its harmonic support. The Solo part continues with its complex, fast-moving melodic line.

Measure 41: The woodwinds and strings continue their melodic development. The brass section maintains its harmonic support. The Solo part continues with its complex, fast-moving melodic line.

43 Allegro giusto (Tema)

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2 (divisi)

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

43

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

43

Timp.

Tb.

G. C. e Pt.

This musical score page, numbered 10, contains the 43rd measure of the 'Allegro giusto (Tema)' section. It is a full orchestral score with staves for the following instruments: Oboe (Ott.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) marked as 'divisi', Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Solo, Cor 1 (Cor. 1), Cor 2 (Cor. 2), Cor 3 (Cor. 3), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Cymbal 1 & 2 (Crnt. 1, 2), Euphonium 1 & 2 (Euph. 1, 2), Tuba (Tbe.), 43, Timpani (Timp.), Tuba (Tb.), and Gong/Cymbal/Percussion (G. C. e Pt.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The measure number '43' appears at the beginning of the Flute staff and below the Solo and Tuba staves. Dynamic markings include 'p' (piano) for many instruments. The score shows complex melodic lines for the woodwinds and brass, with some instruments playing sustained notes or chords. The percussion section is mostly silent in this measure.

47

47

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbc.

47

Timp.					
Tb.					
G. C. e Pt.					

52

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

52

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Cmnt. 1, 2

Euph. 1, 2

Tbe.

52

Timp.

Tb.

G. C. e Pt.

The musical score for page 12, measures 52-56, is presented below. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing measures 52-56. The first system includes parts for Oboe (Ott.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes parts for Solo, Cor 1, Cor 2, Cor 3, Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Cymbal 1 and 2 (Cmnt. 1, 2), Euphonium 1 and 2 (Euph. 1, 2), Tuba (Tbe.), and Timp. The score is written in a standard musical notation with notes, rests, and dynamics. The dynamics 'p' (piano) are indicated in measures 52, 53, 54, and 55. The dynamic '(a 2)' is indicated in measure 56. The score is divided into two systems, each containing measures 52-56. The first system includes parts for Oboe (Ott.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes parts for Solo, Cor 1, Cor 2, Cor 3, Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Cymbal 1 and 2 (Cmnt. 1, 2), Euphonium 1 and 2 (Euph. 1, 2), Tuba (Tbe.), and Timp. The score is written in a standard musical notation with notes, rests, and dynamics. The dynamics 'p' (piano) are indicated in measures 52, 53, 54, and 55. The dynamic '(a 2)' is indicated in measure 56.

57

Molto Lento

A Tempo

Ott. *f* *p* cresc.
 Fl. *f* *p* cresc.
 Ob. 1 *f* *p* cresc.
 Ob. 2 *f* *p* cresc.
 Fg. *f* *p* cresc.
 Cl. Mi♭ *f* *p* cresc.
 Cl. 1 *f* *p* cresc.
 Cl. 2 *f* *p* cresc.
 Cl. B. *f* *p* cresc.
 Sax S. *f* *p* cresc.
 Sax A. *f* *p*
 Sax T. *f* *p*
 Sax B. *p* *f* *p* cresc.
 Solo *f*
 Cor. 1 *f* *p*
 Cor. 2 *f* *p*
 Cor. 3 *f* *p* cresc.
 Trb. 1 *f* *p* cresc.
 Trb. 2 *f* *p* cresc.
 Tbn. 1 *f* *p*
 Tbn. 2 *f* *p*
 Tbn. B. *f* *p* cresc.
 Crnt. 1, 2 *f* *p* (a 2) cresc.
 Euph. 1, 2 *f* *p* cresc.
 Tbe. *f* *p* cresc.
 Timp. *f* (secco)
 Tb. *f* *p*
 G. C. e Pt. *p* *f*

62

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. (Fagott/Bassoon)
- Cl. Mi♭ (Clarinete Mi♭)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. B. (Clarinete Basso)
- Sax S. (Saxofone Soprano)
- Sax A. (Saxofone Alto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Basso)
- Solo (Soloist)
- Cor. 1 (Corni 1)
- Cor. 2 (Corni 2)
- Cor. 3 (Corni 3)
- Trb. 1 (Trombe 1)
- Trb. 2 (Trombe 2)
- Tbn. 1 (Tromboni 1)
- Tbn. 2 (Tromboni 2)
- Tbn. B. (Trombone Basso)
- Crnt. 1, 2 (Crombi 1, 2)
- Euph. 1, 2 (Euphoniumi 1, 2)
- Tbe. (Tubista)
- Timp. (Timpani)
- Tb. (Tambor)
- G. C. e Pt. (Grande Corno e Posa)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'f' (forte) and 'p' (piano) are used throughout. A rehearsal mark '62' is present at the bottom of the page.

66

Ott.
 Fl.
 Ob. 1
 Ob. 2
 Fg.
 Cl. Mi♭
 Cl. 1
 Cl. 2
 Cl. B.
 Sax S.
 Sax A.
 Sax T.
 Sax B.
 66
 Solo
 Cor. 1
 Cor. 2
 Cor. 3
 Trb. 1
 Trb. 2
 Tbn. 1
 Tbn. 2
 Tbn. B.
 Crnt. 1, 2
 Euph. 1, 2
 Tbe.
 66
 Timp.
 Tb.
 G. C. e Pt.

Prima Variazione

70

Prima Variazione

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

70

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

70

Timp.

Tb.

G. C. e Pt.

76

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. 1 (Oboe), Ob. 2 (Oboe), Fg. (Fagotto), Cl. Mi♭ (Clarinet in B-flat), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Cl. B. (Clarinet in B), Sax S. (Saxophone Soprano), Sax A. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Solo (Soloist), Cor. 1 (Cor Anglais), Cor. 2 (Cor Anglais), Cor. 3 (Cor Anglais), Trb. 1 (Trumpet), Trb. 2 (Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. B. (Trombone Bass), Crnt. 1, 2 (Corno), Euph. 1, 2 (Euphonium), Tbe. (Tuba), Timp. (Timpani), and Tb. (Tubular Bell). The score is written in 2/4 time and features various dynamic markings, including 'p' (piano) and 'divisi' (divisi). A rehearsal mark '76' is present at the beginning of the Solo part. The score is written for a large ensemble, including woodwinds, brass, and percussion.

81

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

81

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

81

Timp.

Tb.

G. C. e Pt.

86

Ott.

 Fl.

 Ob. 1

 Ob. 2

 Fg.

 Cl. Mi♭

 Cl. 1

 Cl. 2

 Cl. B.

 Sax S.

 Sax A.

 Sax T.

 Sax B.

 Solo

 Cor. 1

 Cor. 2

 Cor. 3

 Trb. 1

 Trb. 2

 Tbn. 1

 Tbn. 2

 Tbn. B.

 Crnt. 1, 2

 Euph. 1, 2

 Tbe.

 Timp.

 Tb.

 G. C. e Pt.

Dynamics: *p*, *mf*, *f*, *A piacere*, *A Tempo*

Rehearsal mark 86 is indicated at the beginning of the Solo part.

91

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

91

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Cmnt. 1, 2

Euph. 1, 2

Tbe.

91

Timp.

Tb.

G. C. e Pt.

94 Seconda Variazione

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include Ott. (Oboe), Fl. (Flute), Ob. 1 and 2 (Oboes), Fg. (Fagott/Bassoon), Cl. Mi♭ (Clarinet in B-flat), Cl. 1 and 2 (Clarinets), Cl. B. (Clarinet in B), Sax S. (Soprano Saxophone), Sax A. (Alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Solo (Soloist), Cor. 1, 2, and 3 (Cori/Trumpets), Trb. 1 and 2 (Trumpets), Tbn. 1 and 2 (Tubas), Tbn. B. (Baritone Tuba), Crnt. 1, 2 (Crombets), Euph. 1, 2 (Euphoniums), Tbe. (Trombones), Timp. (Timpani), Tb. (Tuba), and G. C. e Pt. (Glockenspiel and Percussion). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A section marked **94 A Tempo** is visible, indicating a change in tempo. The notation includes various musical symbols such as notes, rests, and slurs.

99

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

99

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

99

Timp.

Tb.

G. C. e Pt.

103

Ott. Fl. Ob. 1 Ob. 2 Fg. Cl. Mi♭ Cl. 1 Cl. 2 Cl. B. Sax S. Sax A. Sax T. Sax B.

103

Solo Cor. 1 Cor. 2 Cor. 3 Trb. 1 Trb. 2 Tbn. 1 Tbn. 2 Tbn. B. Crnt. 1, 2 Euph. 1, 2 Tbe.

103

Timp. Tb. G. C. e Pt.

107

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

107

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

107

Timp.

Tb.

G. C. e Pt.

p

mf

a piacere

111

115 Più Mosso

Ott. *ff*
 Fl. *ff*
 Ob. 1 *ff* sempre accentato
 Ob. 2 *ff* sempre accentato
 Fg. *ff* sempre accentato
 Cl. Mi♭ *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. B. *ff* sempre accentato
 Sax S. *ff* sempre accentato
 Sax A. *ff* sempre accentato
 Sax T. *ff* sempre accentato
 Sax B. *ff* sempre accentato
 Solo *f*
 Cor. 1 *ff* sempre accentato
 Cor. 2 *ff* sempre accentato
 Cor. 3 *ff* sempre accentato
 Trb. 1 *ff*
 Trb. 2 *ff*
 Tbn. 1 *ff* sempre accentato
 Tbn. 2 *ff* sempre accentato
 Tbn. B. *ff* sempre accentato
 Crnt. 1, 2 *ff* sempre accentato
 Euph. 1, 2 *ff* sempre accentato
 Tbe. *ff* sempre accentato
 Timp. *ff*
 Tb. *f*
 G. C. e Pt. *f*

123

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

123

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Cmnt. 1, 2

Euph. 1, 2

Tbe.

123

Timp.

Tb.

G. C. e Pt.

127

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

127

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Cmnt. 1, 2

Euph. 1, 2

Tbe.

127

Timp.

Tb.

G. C. e Pt.

131

131

136

rall.

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

136

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

136

Timp.

Tb.

G. C. e Pt.

143 Terza Variazione Tempo I (Allegro giusto)

Ott.
 Fl.
 Ob. 1
 Ob. 2
 Fg.
 Cl. Mi♭
 Cl. 1
 Cl. 2
 Cl. B.
 Sax S.
 Sax A.
 Sax T.
 Sax B.
 Solo
 Cor. 1
 Cor. 2
 Cor. 3
 Trb. 1
 Trb. 2
 Tbn. 1
 Tbn. 2
 Tbn. B.
 Crnt. 1, 2
 Euph. 1, 2
 Tbe.
 Timp.
 Tb.
 G. C. e Pt.

143
 (Cambia il Solb col Sib)

Musical score for the 31st page of the Terza Variazione Tempo I (Allegro giusto). The score includes parts for various instruments: Oboe (Ott.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Solo, Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Cymbal 1, 2 (Crnt. 1, 2), Euphonium 1, 2 (Euph. 1, 2), Tuba (Tbe.), Timpani (Timp.), and Tuba (Tb.). The score is written in 4/4 time and features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Solo part is marked with a *p* dynamic. The Tbn. 1, 2, and B. parts are marked with *pp* dynamics. The Tbe. part is marked with *pp* dynamics. The Timp. part is marked with *pp* dynamics. The Tb. part is marked with *pp* dynamics. The G. C. e Pt. part is marked with *pp* dynamics.

147

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

147

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

147

Timp.

Tb.

G. C. e Pt.

151

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 151 at the bottom left. The score is written for a large ensemble, with staves for various instruments including woodwinds (Oboe, Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and strings (Violin, Viola, Cello, Double Bass). The music is in 4/4 time and features a variety of dynamics, including piano (p) and pianissimo (pp). The score is written in a standard musical notation style, with notes, rests, and articulation marks. The page is divided into four measures, with the first measure starting at rehearsal mark 151. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The woodwinds and strings are in the upper half of the page, while the brass and percussion are in the lower half. The score is written in a clear, professional style, with a focus on readability and musical accuracy.

155

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

155

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

155

Timp.

Tb.

G. C. e Pt.

The musical score for page 34, measures 155-158, is presented in a standard orchestral format. The woodwind section (Ott., Fl., Ob. 1, Ob. 2, Fg., Cl. Mi♭, Cl. 1, Cl. 2, Cl. B., Sax S., Sax A., Sax T., Sax B.) and brass section (Solo, Cor. 1, Cor. 2, Cor. 3, Trb. 1, Trb. 2, Tbn. 1, Tbn. 2, Tbn. B., Crnt. 1, 2, Euph. 1, 2, Tbe.) are active throughout. The percussion section (Timp., Tb., G. C. e Pt.) is also present. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, accents) to guide the performance.

159

rit. assai A Tempo

[illegible]

163

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

163

Solo

a piacere

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

163

Timp.

Tb.

G. C. e Pt.

168

rall.

Ott. *p* *f* *f* *ff*
 Fl. *p* *f* *f* *ff*
 Ob. 1 *p* *p* *f* *f* *ff*
 Ob. 2 *p* *p* *f* *f* *ff*
 Fg. *p* *f* *f* *ff*
 Cl. Mi♭ *p* *f* *f* *ff*
 Cl. 1 *p* *f* *f* *ff*
 Cl. 2 *p* *p* *f* *f* *ff*
 Cl. B. *p* *f* *f* *ff*
 Sax S. *p* *p* *f* *f* *ff*
 Sax A. *p* *p* *f* *f* *ff*
 Sax T. *p* *p* *f* *f* *ff*
 Sax B. *p* *f* *f* *ff*
 Solo 168 *p*
 Cor. 1 *p* *f* *f* *ff*
 Cor. 2 *p* *f* *f* *ff*
 Cor. 3 *p* *f* *f* *ff*
 Trb. 1 *p* *p* *f* *ff*
 Trb. 2 *p* *p* *f* *ff*
 Tbn. 1 *p* *p* *f* *ff*
 Tbn. 2 *p* *p* *f* *ff*
 Tbn. B. *p* *p* *f* *ff*
 Crnt. 1, 2 *p* *p* *f* *ff*
 Euph. 1, 2 *p* *f* *f* *ff*
 Tbe. *p* *f* *f* *ff*
 168 *p* *f* *ff*
 Timp. *f*
 Tb.
 G. C. e Pt.

175 Quarta Variazione

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

175

Solo

cantabile

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

175

Timp.

Tb.

G. C. e Pt.

180

Ott.

Fl.

pp

Ob. 1

pp

Ob. 2

pp

Fg.

pp

Cl. Mi♭

pp

Cl. 1

pp

Cl. 2

pp

Cl. B.

pp

Sax S.

pp

Sax A.

Sax T.

Sax B.

pp

180

Solo

Cor. 1

pp

Cor. 2

pp

Cor. 3

Trb. 1

Trb. 2

pp

Tbn. 1

Tbn. 2

Tbn. B.

pp

Cmt. 1, 2

Euph. 1, 2

p

Tbe.

pp

180

Timp.

Tb.

G. C. e Pt.

185

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

185

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Cmnt. 1, 2

Euph. 1, 2

Tbe.

185

Timp.

Tb.

G. C. e Pt.

190

rit. . . . A Tempo

Ott. *pp* *mf* *f*
 Fl. *pp* *mf* *f*
 Ob. 1 *pp* *mf* *f*
 Ob. 2 *pp* *mf* *f*
 Fg. *pp* *mf* *f*
 Cl. Mi♭ *pp* *mf* *f*
 Cl. 1 *pp* *mf* *f*
 Cl. 2 *pp* *mf* *f*
 Cl. B. *pp* *mf* *f*
 Sax S. *pp* *mf* *f*
 Sax A. *mf* *f*
 Sax T. *mf* *f*
 Sax B. *pp* *mf* *f*
 Solo *190* *rit. A Tempo* *p* *cresc.* *mf* *a piacere* *leggero*
 Cor. 1 *pp* *mf* *f*
 Cor. 2 *pp* *mf* *f*
 Cor. 3 *pp* *mf* *f*
 Trb. 1 *pp* *mf* *f*
 Trb. 2 *pp* *mf* *f*
 Tbn. 1 *pp* *mf* *f*
 Tbn. 2 *pp* *mf* *f*
 Tbn. B. *pp* *mf* *f*
 Crnt. 1, 2 *pp* *mf* *f*
 Euph. 1, 2 *pp* *mf* *f*
 Tbe. *pp* *mf* *f*
 Timp. *pp* *mf* *f*
 Tb. *pp* *mf* *f*
 G. C. e Pt. *pp* *mf* *f*

196 Quinta Variazione

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

196

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

196 *pp*

Timp.

Tb.

G. C. e Pt.

The musical score is for a section titled 'Quinta Variazione' starting at measure 196. It features a large ensemble of instruments. The woodwinds (Oboe, Flute, Bassoon, Clarinets, Saxophones) and strings (Solo, Cor Anglais, Trumpets, Trombones, Euphoniums, Tubular Bells, Timpani, Tuba) are all present. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp). A specific section for the Solo instrument is marked with '196' and includes a trill ornament. The overall layout is a standard orchestral score with multiple staves per instrument.

200

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

200

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

200

Timp.

Tb.

G. C. e Pt.

205

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

205

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

205

Timp.

Tb.

G. C. e Pt.

210

rit. A Tempo

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

Timp.

Tb.

G. C. e Pt.

215

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

215

Solo

mf

a piacere

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

215

Timp.

Tb.

G. C. e Pt.

219

Ott. *pp* *mf* *p* *f*
 Fl. *pp* *mf* *p* *f*
 Ob. 1 *pp* *mf* *p* *f*
 Ob. 2 *pp* *mf* *p* *f*
 Fg. *pp* *p* *f*
 Cl. Mi♭ *pp* *mf* *p* *f*
 Cl. 1 *pp* *mf* *p* *f*
 Cl. 2 *pp* *mf* *p* *f*
 Cl. B. *pp* *p* *f*
 Sax S. *pp* *mf* *p* *f*
 Sax A. *pp* *mf* *p* *f*
 Sax T. *pp* *mf* *p* *f*
 Sax B. *pp* *p* *f*
 219
 Solo *p*
 Cor. 1 *pp* *mf* *p* *f*
 Cor. 2 *pp* *mf* *p* *f*
 Cor. 3 *pp* *mf* *p* *f*
 Trb. 1 *p* *f*
 Trb. 2 *p* *f*
 Tbn. 1 *pp* *mf* *p* *f*
 Tbn. 2 *pp* *mf* *p* *f*
 Tbn. B. *pp* *mf* *p* *f*
 Crnt. 1, 2 *pp* *mf* *p* *f*
 Euph. 1, 2 *pp* *mf* *p* *f*
 Tbe. *pp* *p* *f*
 219
 Timp. *p* *mf* *p* *f*
 Tb. *p* *f*
 G. C. e Pt. *p* *f*

225 Sesta Variazione

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

225

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

225

Timp.

Tb.

G. C. e Pt.

231

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

231

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

231

Timp.

Tb.

G. C. e Pt.

237

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

237

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Crnt. 1, 2

Euph. 1, 2

Tbe.

237

Timp.

Tb.

G. C. e Pt.

244

Ott. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Fg. *mf*

Cl. Mi♭ *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sax S. *mf*

Sax A. *mf*

Sax T. *mf*

Sax B. *mf*

Solo *mf* *a piacere* *pp* *f* *pp* *mf* *ppp* *rall. . . .*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. B. *mf*

Cmnt. 1, 2 *mf*

Euph. 1, 2 *mf*

Tbe. *mf*

244 *mf*

Timp. *mf*

Tb. *mf*

G. C. e Pt. *mf*

245 Vivacissimo

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi \flat

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

245

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Cnt. 1, 2

Euph. 1, 2

Tbe.

245

Timp.

Tb.

G. C. e Pt.

251

Ott.

Fl.

Ob. 1

Ob. 2

Fg.

Cl. Mi♭

Cl. 1

Cl. 2

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

251

Solo

Cor. 1

Cor. 2

Cor. 3

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tbn. B.

Cmnt. 1, 2

Euph. 1, 2

Tbe.

251

Timp.

Tb.

G. C. e Pt.

256

Ott. *p* cresc.

Fl. *p* cresc.

Ob. 1 *p* cresc.

Ob. 2 *p* cresc.

Fg. *p* cresc.

Cl. Mi♭ *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. B. *p* cresc.

Sax S. *p* cresc.

Sax A. *p* cresc.

Sax T. *p* cresc.

Sax B. *p* cresc.

256

Solo

Cor. 1 *p* cresc.

Cor. 2 *p* cresc.

Cor. 3 *p* cresc.

Trb. 1 *pp* cresc.

Trb. 2 *pp* cresc.

Tbn. 1 *p* cresc.

Tbn. 2 *p* cresc.

Tbn. B. *p* cresc.

Cmt. 1, 2 *p* cresc.

Euph. 1, 2 *p* cresc.

Tbe. *p* cresc.

256

Timp. *p* cresc.

Tb. *p* cresc.

G. C. e Pt. *p* cresc.

262

Ott. *f* *ff* *p* *ff*
 Fl. *f* *ff* *p* *ff*
 Ob. 1 *f* *ff* *p* *ff*
 Ob. 2 *f* *ff* *p* *ff*
 Fg. *f* *ff* *p* *ff*
 Cl. Mi♭ *f* *ff* *p* *ff*
 Cl. 1 *f* *ff* *p* *ff*
 Cl. 2 *f* *ff* *p* *ff*
 Cl. B. *f* *ff* *p* *ff*
 Sax S. *f* *ff* *p* *ff*
 Sax A. *f* *ff* *p* *ff*
 Sax T. *f* *ff* *p* *ff*
 Sax B. *f* *ff* *p* *ff*
 Solo
 Cor. 1 *f* *ff* *p* *ff*
 Cor. 2 *f* *ff* *p* *ff*
 Cor. 3 *f* *ff* *p* *ff*
 Trb. 1 *f* *ff* *p* *ff*
 Trb. 2 *f* *ff* *p* *ff*
 Tbn. 1 *f* *ff* *p* *ff*
 Tbn. 2 *f* *ff* *p* *ff*
 Tbn. B. *f* *ff* *p* *ff*
 Crnt. 1, 2 *f* *ff* *p* *ff*
 Euph. 1, 2 *f* *ff* *p* *ff*
 Tbe. *f* *ff* *p* *ff*
 262
 Timp. *f* *ff* *p* *ff*
 Tb. *f* *ff* *p* *ff*
 G. C. e Pt. *f* *ff* *p* *ff* *secco*

